

LAFAYETTE COLLEGE

CURRICULUM VITAE - Dr. Amauri F. Gutiérrez-Coto

/ **Work Address:** Pardee Hall, Room 403, Lafayette College, Easton, PA, 18042

/ **Email:** gutierrez@lafayette.edu / **Phone:** 520-427-5182 / **Citizenship:** United States, Spain, and Cuba.

Education

August 2012 – December 2015, Ph.D. in Spanish, University of Arizona, Tucson, AZ.

Major: Nineteenth through Twenty-First Century Spanish American Literature. / Minors: Literary Theory and Thirteenth-Century through Eighteenth-Century Spanish Literature.

Dissertation: “Homoafectividad y nueva izquierda en América Latina: Adaptaciones de la obra de Senel Paz”. Director: Melissa Fitch

August 2010 - May 2012, M.A. with Honors, New Mexico State University, Las Cruces, NM.

Major: Latin American Literature / Minor: Teaching Spanish as a Second Language.

Master Thesis: “La poesía barroca de Cuba en la segunda mitad del siglo XVII: Gabriel de Cervantes y Carlos de Umbria y Cerda”. Director: Jesús Barquet

September 1994 - June 1998, B.A., University of Havana, Cuba. Major: Hispanic Linguistics. Honor Thesis: “Estrategias discursivas en el *Arco y la lira* de Octavio Paz”. Director: Guillermo Rodríguez Rivera

Academic Positions: Department of Languages and Literatures Studies (LLS) at Lafayette College (LC)

- Professor of Spanish (Fall 2025-Present) – LLS / LC
- Associate Professor of Spanish (Fall 2022-Spring 2025) – LLS / LC
- Assistant Professor of Spanish (Fall 2017- Spring 2022) – LLS / LC
- Visiting Assistant Professor of Spanish (Fall 2015- Spring 2017) – LLS / LC

Affiliated Faculty in the interdisciplinary programs at LC

- Africana Studies (Fall 2017-Present) AFS
- Latin American and Caribbean Studies (Spring 2016-Present) LACS
- Medieval, Renaissance, and Early-Modern Studies (Fall 2017-Present) MREMS
- Women’s, Gender and Sexuality Studies (Spring 2020-Present) WGSS
- International Affairs (Spring 2020-Present) IAS

Visiting Faculty Positions

- Visiting Associate Professor of Spanish (Spring 2024) – University of Rutgers, Camden, NJ. Department of Languages. (While on Sabbatical)

Scholarly & Creative Writing Publications

1.- (Scholarly) Monographies (Single Author):

Perspectivas decoloniales de la poesía dieciochesca en Cuba (1760-1769) [*Decolonial Perspectives of Eighteenth-Century Poetry in Cuba (1760-1769)*] Madrid: Iberoamericana, 2026. (Volume 1. Critical Study) **Forthcoming**

Canon, historia y archivo. Volumen I: una segunda promoción de escritores afrodescendientes de Cuba en el siglo XIX [*Canon, History, and Archive. Volume I: A Second Promotion of Afro-descendant Writers in Cuba in the 19th century*] Leiden: Almenara, 2024. (Colección de Estudios Afro-Latinoamericanos.)

El grupo Orígenes de Lezama Lima o el infierno de la trascendencia. [*Lezama Lima’s Group or the Hell of Transcendence*] Madrid: Editorial Legados, and Ministerio de Educación, Cultura y Deportes del Gobierno de España, 2012. (Reprinted in: 2nd ed. Madrid: Editorial Legados, 2022)

LAFAYETTE COLLEGE

Orígenes y el paraíso de la eticidad. [Orígenes and the Paradise of Ethnicity] Santiago de Cuba: Ediciones Caserón: Comité Provincial de la UNEAC, 2010.

Acerca de lo negro y la africanía en la lengua literaria de Motivos de son de Nicolás Guillén. [About the Blackness and Africanness in the Literary Language of Motivos de Son by Nicolás Guillén] Pinar del Río: Ediciones Vitral, 2002. (Partially Reprinted in: *Motivaciones: Lecturas sobre Motivos de Son*. Edited by Denia García Ronda. Ciudad de La Habana: Editorial José Martí, 2008: 359-365.)

2.- (Scholarly) Edited Volumes:

A. *Perspectivas decoloniales de la poesía dieciochesca en Cuba (1760-1769)* [Decolonial Perspectives of Eighteenth-Century Poetry in Cuba (1760-1769)] Madrid: Iberoamericana, 2026. (Volume 2. Poetic Compilation '1760-1769')

Forthcoming

B. *Cristina Ayala: Poesía completa*. [Cristina Ayala: Complete Poems]. Edited, introductory study, and appendices by Amauri Gutiérrez-Coto. Leiden: Almenara, 2025. **On preorder**

C. *Canon, historia y archivo. Obras reunidas de Antonio Medina y Céspedes. Volumen III*. [Canon, History, and Archive: Works by Antonio Medina y Céspedes. Volume III]. Edited, introductory note, and appendices by Amauri Gutiérrez-Coto. Leiden: Almenara, 2025. (Colección de Estudios Afro-Latinoamericanos.) **On preorder**

D. *Canon, historia y archivo: Obras reunidas de Ambrosio Echemendía y Manuel Roblejo. Volumen II*. [Canon, History, and Archive: Works by Ambrosio Echemendía and Manuel Roblejo. Volume II]. Edited, introductory note, and appendices by Amauri Gutiérrez-Coto. Leiden: Almenara, 2025. (Colección de Estudios Afro-Latinoamericanos.) **On preorder**

E. *Ambrosio Echemendía: Poesía completa*. [Ambrosio Echemendía: Complete Poems]. Edited, introductory study, and appendices by Amauri Gutiérrez-Coto. Leiden: Almenara, 1st Ed, 2019.

F. *Ángel Gaztelu: Poesía completa* [Ángel Gaztelu: Complete Poems]. Edited and prologue by Amauri Gutiérrez-Coto. Madrid: Editorial Verbum and Ministerio de Educación, Cultura y Deportes del Gobierno de España, 2016.

G. *La amistad que se prueba: cartas cruzadas: José Lezama Lima-Fina García Marruz, Medardo Vitier y Cintio Vitier*. [The Tested Friendship: Correspondence: José Lezama Lima-Fina García Marruz, Medardo Vitier, and Cintio Vitier] Edited, prologue, and appendices (pp. 117-183) by Amauri Gutiérrez-Coto. Santiago de Cuba: Editorial Oriente, 2010. (Second Extended Edition: *Tiempos cruzados* [Crossed Times], Leiden: Almenara, 2026)

H. *Clavileño: revista de poesía*. [Clavileño: Poetry Magazine] Facsimile Edition, prologue, and appendices (pp. 121-174) by Amauri Gutiérrez-Coto. Sevilla: Junta de Andalucía and Editorial Renacimiento, 2010. (Reprinted in: 2nd ed. Sevilla: Editorial Renacimiento, 2010.)

I. *José Ferrater Mora: Razón y verdad y otros ensayos*. [José Ferrater Mora: Reason, Truth and Other Essays] Edited and prologue by Amauri Gutiérrez-Coto. Sevilla: Espuela de Plata, 2007.

J. *Polémica literaria entre Gastón Baquero y Juan Marinello (1944)*. [Literary Polemic between Gastón Baquero and Juan Marinello (1944).] Edited and prologue by Amauri Gutiérrez-Coto. Sevilla: Espuela de Plata, 2005.

3.- (Scholarly) Co-Edited Volumes:

K. *Once obras: cartografía del teatro hispano LGBTQ+ actual en Miami*. [Eleven plays: Cartography of Contemporary LGBTQ+ Hispanic Theater in Miami] Edited by Amauri Gutiérrez-Coto and Wilfredo Ramos Vázquez. Leiden: Bokeh, 2026. **Forthcoming, on pre-order**

L. *El Padre Las Casas y los cubanos*. [Father Las Casas and Cubans] Edited by Ana Cairo Ballester and Amauri Gutiérrez-Coto. 4th ed. La Habana: Ciencias Sociales, 2011.

LAFAYETTE COLLEGE

4.- (Creative Writing) Poetry Books:

M. *Ágrafa pira*. Richmond, VA: Editorial Casa Vacía, 2023.

N. *A las puertas de Esmirna*. Leiden: Bokeh, 2017.

O. *Aprendiz de mudo*. Madrid: Ediciones Legados, 2013.

P. *Diario de un intruso*. First Edition: Pinar del Río: Ediciones Vitral, 2002. (Second Extended Edition: Newark, DE: Ibero-American Literary Society, 2019.)

5.- (Scholarly) Peer-reviewed academic journal edition:

Editor-in-Chief of *Caribe, revista de cultura y literatura* (2016-2018) [*Caribbean, Journal of Culture and Literature*] (Double-Blind, Founded in 1976 at University of Hawaii) LC, Easton, PA:

Q. Vol. 19. Nos 1-2, Summer/Winter, (2016-2017). It includes a dossier about Contemporary LGBTQ+ Theatre in Miami, edited by Wilfredo Ramos Vazquez.

R. Vol. 18. Nos 1-2 Summer/Winter, (2015-2016). It includes a dossier about Puerto Rican Poetry about Orlando's shooting edited by Yolanda Arroyo Pizarro.

6.- (Scholarly) Prologues and introductory studies:

“Un mosaico bibliográfico diociochesco (Presentación)” [“A diociochesco bibliographic mosaic (Presentation)”] (2025), (See 2A in Publications) **Forthcoming**

“Cambio de siglo: otras estrategias discursivas” [“Change of a Century: Another Discursive Strategies”] (2025), (See 2B in Publications) **Forthcoming**

“Antonio Medina y Céspedes: una constante cultural” [“Antonio Medina y Céspedes: a cultural constant”] (2024), (See 2C in Publications)

“Dos poetas esclavos: Ambrosio Echemendía (Trinidad) y Manuel Roblejo (Puerto Príncipe)” [“Two Slave Poets: Ambrosio Echemendía (Trinidad) and Manuel Roblejo (Puerto Príncipe)”] (2024), (See 2D in Publications, *Canon, historia y archivo. Volumen II*)

“Un teatro migrante y las identidades disidentes del patriarcado en el Miami actual” [“A Migrant Theater and The Dissident Identities of The Patriarchy in Contemporary Miami”] (2024), (See 3K in Publications) **Forthcoming**

“Una escritura afrodescendiente en la Cuba colonial” [“An Afro-Descendant Writing in Colonial Cuba”] (2019), pp. 11-85 (See 2E in Publications, a version is included in the volume *Canon, historia y archivo. Volumen I: una segunda promoción de escritores afrodescendientes de Cuba en el siglo XIX*)

“Prólogo. Hacia una poética de lo disperso”. [“Prologue. Towards a poetics of the dispersed”] Selimov, Alexander. *Ventanas a otros cuerpos*. Madrid: Editorial Verbum, 2017: 13-17.

“De lo transatlántico a lo latino en los Estados Unidos” [“From the Transatlantic to the US Latino”] (2015), pp. 13-25 (See 2E in Publications)

“Blando beso imprimí con ardor: de casabe y el plátano maduro frito al destino de Cuba”. [“Soft Kiss I Printed with Ardor: from Casabe and Tostones to the Destiny of Cuba”] Díaz Canals, Teresa. *El momento del agua: papeles de civismo*. La Habana: Centro Félix Varela-Publicaciones Acuario, 2011: 17-21.

“Una amistad probada” [“A Proven Friendship”] (2010), pp. 7-27 (See 2G in Publications. In addition, a version is included in the volume *Orígenes y el paraíso de la eticidad*)

“Clavilleño: un sol que no se puso” [“Clavilleño: A Sun That Did Not Set”] (2010), pp. 19-58 (See 2H in Publications. In addition, a version included in the volume *El grupo de Lezama Lima o el infierno de la trascendencia*)

“Prólogo” [“Prologue”] (2007) pp. 7-24 (See 2I in Publications)

LAFAYETTE COLLEGE

“Prólogo” [“Prologue”] (2005) pp. 9-29 (See 2] in Publications. In addition, a version is included in the volume *Orígenes y el paraíso de la eticidad*)

7.- (Scholarly) Advisory in Book:

“Roberto Fernández Retamar.” *Contemporary Literary Criticism*. Vol. 391. Detroit: GALE Research-Cengage, 2016: 93-150. (Compilation of Articles and Book Chapters, and Selected Bibliographies by Amauri Gutiérrez-Coto).

8.- (Scholarly) Articles and Book Chapters:

“Is There a Transgender Literature in Latin America and the Caribbean?”. *Chasqui, revista de literatura latinoamericana*. 49.1 (2020): 276-295.

“El Reggaetón de Los Salvajes: de la ideología a la cultura popular”. [“Reggaeton by Los Salvajes: From the Ideology to the Popular Culture”]. *Voces del Caribe. Revista de estudios caribeños*. 10.1 (2018): 724-765.

“La Celestina de Fernando de Rojas en México durante los siglos XVI y XVII” [“La Celestina by Fernando de Rojas in Mexico During 16th and 17th Centuries”]. *Celestinesca*. 41 (2017): 127-138.

“Negociando en la TV: Miami y La Habana” [“Negotiating on TV: Miami and Havana”]. *Camino Real*. 9.12 (2017): 149-165.

“Izquierda cubana y republicanismo español.” [“Cuban Left and Spanish Republicanism”] *El Atlántico como frontera. Mediaciones y cruces culturales entre España y Cuba*. [The Atlantic as Border. Mediation and Cultural Crossings between Spain and Cuba] Edited by Damaris Punaless-Alpizar. Madrid: Editorial Verbum, 2014: 69-90.

“Revistas de la comunidad cubana en Estados Unidos: 1824-1878” [“Magazines and Newspapers of the Cuban Community in the US at Nineteenth Century”]. *Revista de la Biblioteca Nacional José Martí*. 1-2 (2014): 141-152.

“Gabriel de Cervantes y Carlos de Umbria y Cerda: en la segunda mitad del siglo XVII dos poetas de Cuba”. [“Gabriel de Cervantes and Carlos de Umbria y Cerda: Two Poets of Cuba in the Second Half of the Seventeenth Century”] *Caribe* 15.2 (2012-2013): 91-108.

“Areito para el Padre Las Casas” [“Areito for Father Las Casas”] (2011), pp. 502-543 (See 3K in Publications)

“Los huracanes en la literatura cubana.” [“Hurricanes in Cuban Literature”] *Catauro. Revista cubana de antropología* 12.22 (2010): 52-56, 95. (Co-author with Dr. Mariana Serra).

“El catastrofismo en la poesía cubana.” [“Catastrophism in Cuban Poetry”] *Cuban Studies* 40 (2009): 18-48.

9.- (Creative Writing) Poems published in anthologies:

Corrales-Martin, Norma (Ed.). *XI Festival Internacional de Poesía en Filadelfia, USA, 2025. Una voz por la paz, la concordia y la armonía*. Philadelphia, PA: Voces Latinoamericanas, 2026: 30-34. (Included poems: “A las puertas de Esmirna I, II, III”) **Forthcoming**

---. *X Festival Internacional de Poesía en Filadelfia, USA, 2024. Una voz por la paz, la concordia y la armonía*. Philadelphia, PA: Voces Latinoamericanas, 2025: 30-34. (Included poems: “Manuscrito de Manayunk”)

---. *IX Festival Internacional de Poesía en Filadelfia, USA, 2023. Una voz por la paz, la concordia y la armonía*. Philadelphia, PA: Voces Latinoamericanas, 2024: 33-37. (Included poems: “Los padres”, “I, Kerygma”)

López Lemus, Virgilio and Jesús J. Barquet (Eds.). *Las piedras clamarán: poesía cubana contemporánea de temas LGBTQ+*. Holguín: Ediciones La Luz, 2019: 65-70. (Included poems: “Regresos (XXV)”, “Flete”, and “Ocultos dedos en las sombras. Selección”).

---. *Todo parecía: poesía cubana contemporánea de temas gays y lésbicos*. Las Cruces, NM: Ediciones La Mirada, 2015: 31-34. (Included poems: “Nuevo diario de un poeta recién casado”, “Muchachas de Segovia”, and “Flete”).

LAFAYETTE COLLEGE

10. (Scholarly) Professional Service as a Book Reviewer:

“El poemario *Skyscrapers* de Enrique Winter”. *Transatlántica. Poetry and Scholarship*. 2.2 (2014): 147-148.

“Ediciones El Puente en La Habana de los años 60”. *Baquiana*. 12 (2010-2011): 61-64.

“Elogio de un *Bembé*... (a propósito del último libro de la doctora Ana Cairo)”. *Revista de la Biblioteca Nacional José Martí*. 97.3-4, (2006): 206-207.

Professional Service as a member of Editorial & Professional Association Boards

Director of Afro-Latinoamerican Collection and Editorial Board Member at Almenara Press (Independent publisher, double-blind peer review). Summer 2023 – present.

Comparative Literary and Cultural Studies – Caribbean Forum – Modern Languages Association, Executive Committee Member. Spring 2024 – present.

Chasqui: revista de literatura latinoamericana. Advisory Board, Arizona State University, Tempe, AZ. Spring 2014 – Spring 2024.

Transatlántica. Poetry and Scholarship. Advisory Board, Department of Modern Languages and Literature. Case Western Reserve University. Cleveland, OH. Spring 2013 – Spring 2024.

Ibero-American Literary Society. (Independent publisher, double-blind peer review). Advisory Board, Newark, DE, Fall 2018 – present.

El sastre de Apollinaire. (Independent publisher, double-blind peer review). Advisory Board, Madrid, Spain, Fall 2019 – present.

Divergencias. Revista de estudios lingüísticos y literarios. Advisory Board, Graduate Students Journal. Department of Spanish and Portuguese. University of Arizona. Fall 2012 - Spring 2013.

Arenas Blancas. Advisory Board, Graduate Students Journal. Department of Languages and Linguistics. New Mexico State University. Spring 2012.

Professional Service as a Peer-Reviewer

PMLA, Modern Languages Association. Summer 2024.

Chasqui: revista de literatura latinoamericana. Arizona State University, Tempe, AZ. Spring 2014 – Fall 2023.

The Latin Americanist is supported by the University of North Carolina at Charlotte and Winthrop University, Summer 2023.

Periphērica: a journal of social, cultural, and literary history. University of Oregon. Summer 2022, Spring 2023.

Cuadernos del Sur, Letras. Universidad Nacional del Sur, Bahía Blanca, Argentina. Fall 2020.

Hispania. American Association of Teachers of Spanish and Portuguese, Spring 2017 and Summer 2018, Fall 2019.

Studies in Latin American Popular Culture. University of Texas at Austin-University of Arizona, AZ, Spring 2015, Fall 2016, Summer 2018, Fall 2022.

Arizona Journal of Hispanic Cultural Studies. University of Arizona, AZ, Spring 2016.

Editorial Isla Negra, San Juan, PR. Summer 2015.

Transmodernity: Journal of Peripheral Cultural Production of the Luso-Hispanic World, University of California, La Merced, CA, Summer 2015.

Letras Hispanas. Texas State University, San Marcos, TX. Fall 2014.

Editorial Aduana Vieja and Florida International University. Miami, FL. Fall 2013.

Teaching

1. Fall 2025 – Present. Professor of Spanish, LLS / LC:

1. A. Major/Minor in Spanish

LAFAYETTE COLLEGE

- Spanish 314. Texts & Context: Latin America (Post-1900): (1 section – Fall 2025). (Interdisciplinary Program Contribution: LACS & WGSS)

1. B. Common Course of Study

- Spanish 103: Accelerated Elementary Spanish (2 sections – Summer 2025, 2 sections – Fall 2025).

2. Fall 2022 – Spring 2025. Associate Professor of Spanish, LLS / LC:

2. A. Major/Minor in Spanish

- Spanish 436. Latin America and Africa: Cultural Productions (1 section – Spring 2025).

(Interdisciplinary Program Contribution: LACS & AFS)

- Spanish 316. Visual Cultures of Latinx. Latin American Telenovelas, (1 section – Fall 2024).

(Interdisciplinary Program Contribution: LACS)

- WGSS 391 “Caribbean LGBTQ+ Movements in the 20th and 21th Centuries” Interdisciplinary Program Contribution: LACS)

- Spanish 347. Afro-Descendent Writers in the Hispanophone Caribbean, (1 section – Spring 2023).

(Interdisciplinary Program Contribution: LACS & AFS)

- Spanish 341: “Topics in Latin American LGBTQ+ Literature and Cultures” (1 section – Fall 2022).

(Interdisciplinary Program Contribution: LACS & WGSS)

- Spanish 460: “Queer Authors in the Hispanic Caribbean” (1 section – Fall 2022). (Interdisciplinary Program Contribution: LACS & WGSS)

2. B. Common Course of Study

- Spanish 101: Elementary Spanish I (1 section – Summer I, 2023)

- Spanish 102: Elementary Spanish II (1 section – Summer II, 2023)

- Spanish 111: Accelerated Elementary Spanish (1 section – Spring 2023, 2 section – Fall 2023).

- Spanish 103: Accelerated Elementary Spanish (2 sections – Fall 2022, 1 section – Fall 2023, 2 sections - Summer 1 and Summer II 2024, 2 sections – Fall 2024, 1 section – Interim 2025, 1 section – Spring 2025).

3. Fall 2017 – Spring 2022. Assistant Professor of Spanish, Department of Foreign Languages and Literatures (FLL) & LLS / LC:

3. A. Major/Minor in Spanish

- Spanish 316. Visual Cultures of Latinx. Latin American Telenovelas, (2 sections – Spring 2022), (1 section – Fall 2020). (Interdisciplinary Program Contribution: LACS)

- Spanish 344: Hispanic Caribbean in New York City: Cultural Perspectives (1 section, Fall 2021).

(Interdisciplinary Program Contribution: LACS & AFS)

- Spanish 347. Afro-Descendent Writers in the Hispanophone Caribbean, (1 section – Spring 2021).

(Interdisciplinary Program Contribution: LACS & AFS)

- Spanish 318. Spanish American Literature II: “Modernism to 21st Century-Cisgender/Transgender Identities”, (2 sections – Fall 2019). (Interdisciplinary Program Contribution: LACS & WGSS)

- Spanish 460: “Animal Rights and Cultural Production in Latin America”, (Independent study – Fall 2019). (Interdisciplinary Program Contribution: LACS)

- Spanish 428: “Latin American and US Latinx LGBTQ+ Topics”, (1 section – Spring 2019).

(Interdisciplinary Program Contribution: LACS & WGSS)

- Spanish 460: “Cuban Revolution”, (Independent study – Spring 2019). (Interdisciplinary Program Contribution: LACS & IAS)

LAFAYETTE COLLEGE

- Spanish 460. Spanish American Literature I: “Early Colonial Ideologies and Contemporary Culture”, (1 section – Summer II 2018). (Interdisciplinary Program Contribution: LACS & MREMS)
 - Spanish 460. US Latinx: Identities and Cultures, (Independent study – Spring 2018). (Interdisciplinary Program Contribution: LACS & WGSS)
 - Spanish 304. Spanish American Civilization and Culture: “Introduction to Caribbean Studies”, (1 section – Spring 2018) (Interdisciplinary Program Contribution: LACS & MREMS & AFS)
 - Spanish 317. Spanish American Literature I: “Early Colonial Ideologies and Contemporary Culture”, (1 section – Fall 2017), (1 section – Fall 2018). (Interdisciplinary Program Contribution: LACS & MREMS)
3. B. Common Course of Study
- Spanish 101: Elementary Spanish I (1 section – Summer 1, 2022)
 - Spanish 102: Elementary Spanish II (1 section – Summer 2, 2022)
 - Spanish 103: Accelerated Elementary Spanish (1 section – Spring 2019), (1 section – Fall 2019), (2 sections – Fall 2020), (1 section – Spring 2021), (2 sections – Fall 2021), (2 sections – Fall 2022).
 - Spanish 111. Intermediate Spanish (2 sections – Fall 2017), (1 section – Spring 2018), (2 sections – Fall 2018).
- 4. Fall 2015-Spring 2017. Visiting Assistant Professor of Spanish, FLL / LC:**
4. A. Major/Minor in Spanish
- Spanish 428: Hispanic Caribbean in New York City: Cultural Perspectives (1 section – Spring 2017). (Interdisciplinary Program Contribution: LACS)
 - Spanish 425: Don Quixote: Adaptations in the Global Contemporary Culture (1 section – Spring 2016). (Interdisciplinary Program Contribution: LACS & MREMS)
4. B. Common Course of Study
- Spanish 103: Accelerated Elementary Spanish (2 sections – Spring 2017), (1 section – Winter Interim 2017), (1 section – Fall 2016), (3 sections – Fall 2015).
 - Spanish 111: Intermediate Spanish (2 sections – Fall 2016), (2 sections – Spring 2016).
- 5. Fall 2012-Summer 2015. Graduate Teaching Associate, Department of Spanish and Portuguese, University of Arizona:**
5. A. Major/Minor in Spanish
- Spanish 448: Mexican and Mexican-American Film (1 section – Summer 2015).
 - Spanish 325: Intermediate Grammar and Composition (3 sections – Spring 2015, Fall 2014)
 - Spanish 350: Readings in the Literary Genres, Course in Study Abroad, Program in Alcalá de Henares. (1 section – Summer 2014)
5. B. Common Course of Study
- Spanish 202: Fourth Semester Spanish Language, Fall 2012-(1 section), Spring 2013-(2 sections), Summer 2013-(1 section), Spring 2014-(2 sections), Fall 2014-(1 section)
 - Spanish 201: Third Semester Spanish Language, Fall 2013 (1 section)
- 6. Fall 2010-Spring 2012. Graduate Teaching Assistant, Department of Language and Linguistics, New Mexico State University (Common Course of Study):**
- Spanish 212: Fourth Semester Spanish Language-full online, (1 section – Summer 2011)
 - Spanish 211: Third Semester Spanish Language-full online, (2 sections – Spring 2012)
 - Spanish 212: Fourth Semester Spanish Language, (1 section – Winter Session 2011)
 - Spanish 211: Third Semester Spanish Language, (2 sections – Fall 2011, (2 sections – Spring 2011)

LAFAYETTE COLLEGE

- Spanish 111: First Semester Spanish Language, (1 section – Fall 2010)

7. Fall 2003 – Spring 2010. Assistant Professor and Auxiliar Professor (equivalent in US Academia to Associate Professor rank) of Spanish. Universidad de La Habana (Major in Hispanic Studies):

- Colonial Cuban Literature (1 section – Spring 2008), (1 section – Fall 2009), (1 section – Spring 2009), (1 section – Fall 2010), (1 section – Spring 2010)
- Culture and History of Colonial Cuba (1 section – Spring 2005), (1 section – Fall 2005), (1 section – Spring 2006), (1 section – Fall 2006), (1 section – Spring 2007)
- Twentieth Century Cuban Literature (1 section – Fall 2003), (1 section – Spring 2004), (1 section – Fall 2005)

8. Fall 2001 – Spring 2010. Instructor of Spanish. Centro Educativo Español, La Habana, Cuba (affiliated to Cervantes Institute, Spanish as a Second Language for non-native speakers):

- Advanced Spanish Language (10 sections)
- Intermediate Spanish Language (20 sections)
- Beginning Spanish Language (10 sections)

9. Spring 1998 – Fall 2000. Adjunct Instructor. Universidad Intercontinental, Mexico City, México (Major in Communication Studies equivalent in the US to Media & Film Studies):

- Discourse Analysis (1 section – Fall 1999), (1 section – Spring 2000), (1 section – Fall 2000)
- Research Methodology (2 sections – Spring 1998), (1 section – Fall 1999)

Professional Service in National Assessments

Writing Judge in Web-based Standard Setting for College-Level Examination Program (CLEP), College Board/Educational Testing Services, Princeton, NJ. Feb. 19-21, 2019.

AP Reader - Spanish Language and Culture, College Board/Educational Testing Services, Cincinnati, OH. Jun. 12-18, 2016/Jun. 12-18, 2017/Jun. 12-18, 2018/Jun. 12-18, 2019/ Jun. 15-22, 2020/ Jun. 11-20, 2021/ Jun. 11-22, 2022/ Jun.12-18, 2023/ Jun. 12-18, 2024 / Jun. 11-17, 2025.

Supervisor and President of the Diploma in Spanish as a Foreign Language (Diploma de Español como Lengua Extranjera - DELE) at the Cervantes Institute of the Spanish Ministry of Foreign Affairs at Centro Educativo Español de La Habana. 2000-2010.

Professional Service as Spanish Program External Reviewer

Spanish Undergraduate Program at DeSales University, Center Valley, PA (April 2024).

Service to the community

Invited author: 6th Latin American Book Fair of Philadelphia International Poetry Festival, Organized by Philadelphia Public Library, Department of Spanish & Portuguese at Temple University, Taller Puertorriqueño, and Acción Colombia, Philadelphia, PA. October. 12-13, 2024.

Invited author: 5th Latin American Book Fair of Philadelphia International Poetry Festival, Organized by Philadelphia Public Library, Department of Spanish & Portuguese at Temple University, Taller Puertorriqueño, and Acción Colombia, Philadelphia, PA. October. 13, 2023.

LAFAYETTE COLLEGE

Invited Lectures, Poetry Readings, and Presentations

- * Guest Lecture: “La Habana: una ciudad colonial” Swarthmore College, PA. September. 19, 2024. Funded by Department of Spanish.
- * Poetry Reading: “Sobrevida” (unpublished manuscript). A Voice for Peace, Concord and Harmony: XVIII International Poetry Festival, Organized by Philadelphia Public Library, Department of Spanish & Portuguese at Temple University, and Acción Colombia, Philadelphia, PA. April. 2, 2024. Funded by the National Endowment for Humanities.
- * Poetry Reading: “Diffuse Identities II” Poetry Reading by Amauri Gutiérrez Coto and songs by Alexander Selimov (Professor of Spanish, University of Delaware), (Co-Organized with Dr. Daniel Quirós, Associate Professor of Spanish & Co-sponsored by Russian and East European Studies, Skillman Libraries, and Department of Languages and Literatures Studies). Fall 2023
- * Poetry Reading: “Sobrevida” (unpublished manuscript). A Voice for Peace, Concord and Harmony: XVII International Poetry Festival, Organized by Philadelphia Public Library, Department of Spanish & Portuguese at Temple University, and Acción Colombia, Philadelphia, PA. April. 26, 2023.
- * Poetry Reading: “Sobrevida” (unpublished manuscript). A Voice for Peace, Concord and Harmony: XVI International Poetry Festival, Parkway Central Library, Philadelphia, PA. May. 4, 2022.
- * Poetry Reading: “Ágrafa pira” (unpublished manuscript). A Voice for Peace, Concord and Harmony: XV International Poetry Festival, Parkway Central Library, Philadelphia, PA. May. 1, 2021. (by Zoom)
- * Poetry Reading: “Ágrafa pira” (unpublished manuscript). A Voice for Peace, Concord and Harmony: XIV International Poetry Festival, Parkway Central Library, Philadelphia, PA. Apr. 24, 2020. (by Zoom)
- * Creative Writing Workshop for the Spanish Program students: DeSales University, Center Valley, PA. Feb. 25, 2020.
- * Poetry Reading: *A las puertas de Esmirna*. A Voice for Peace, Concord and Harmony: XIII International Poetry Festival, Parkway Central Library, Philadelphia, PA. May. 1, 2019.
- * Invited lecture: “Accessibility in Higher Education: AP/CLEP Exams in Second Languages.”. Department of Foreign Languages and Literatures, LC. Apr. 9, 2019.
- * Poetry Reading: *A las puertas de Esmirna*. International Book Fair, Metropolitan Library, Columbus, OH. Sep. 15, 2018.
- * Guest Lecture: Presentation of the Dossier on Contemporary LGBTQ+ Theater published in *Caribe, revista de cultura y literatura*, Volume 19 (with Wilfredo Ramos Vazquez): International Festival of LGBTQ+ Scene in Miami, Artefactus Theater. Aug. 17, 2018.
- * Book Presentation and Poetry Reading: *A las puertas de Esmirna*. University of Arizona. Feb. 23, 2018.
- * Guest Lecture: “Global Cuba.” in the undergraduate course “Globalized Brazil”, Arizona State University. Feb. 21, 2018.
- * Guest Speaker Lecture: “Remembering Orlando” - (Nov. 8) and Book Presentation - *A las puertas de Esmirna* (Nov. 9). University of Delaware, 2017.
- * Guest Lecture: “The Spanish Major at Lafayette College” (By Skype).. Maggie L. Walker Governor's School for Government and International Studies, VA. May 13, 2016.
- * Guest Lecture: “*Improper Conduct*: A Debate between Dissident Subjects of Patriarchy and the Cuban Government.” The Spanish Section of the Department of Modern and Classical Languages, Western Washington University. Jan. 11, 2016.
- * Guest Lecture: “The LGBT movements in the Caribbean” (with Professor Lucy Swanson). Co-Sponsors: Association of Black Collegians, Hispanic Society of Lafayette, International Student Association, Lafayette African and Caribbean Student Association. Lafayette College. Oct. 19, 2015.

LAFAYETTE COLLEGE

- Guest Lecture: “Homo-affectivity and the New Latin American Left.” in the graduate course “Studies in Latin American Film” Arizona State University. Feb. 16, 2015.
- Guest Lecture: “Homo-affectivity and the New Latin American Left.” in the course “Arts and Politics in Latin America (General Education).” University of Arizona. Feb. 10, 2015.
- Guest Lecture: “Bay of Pigs and the Missile Crisis.” in the course “Arts and Politics in Latin America (General Education).” University of Arizona. Sep. 18, 2014.
- Book Presentation: “*El grupo Orígenes de Lezama o el infierno de la trascendencia*” with Agustín Sánchez Antequerra (Ediciones Legados) and Pío Serrano (Ediciones Verbum). Centro de Arte Contemporáneo, Madrid. Jun. 25, 2014.
- Guest Lecture: “Homo-affectivity and the New Latin American Left.” in the course “Topics in Spanish Literature and Cultural Studies.” University of Arizona. Mar. 25, 2015.
- Keynote Speaker: “How to Do Research in the Humanities in a Globalized World?” Graduate Research and Arts Symposium. New Mexico State University. Mar. 10, 2014.
- Book Presentation: “*El grupo Orígenes de Lezama Lima o el infierno de la trascendencia*.” University of Houston, TX. Apr. 3, 2013.
- Guest Lecture: “Editing and compilations.” in the course “Editing and publishing in Cuba.” University of Houston. Apr. 3, 2013.
- Book Presentation: “Poetic Implications: *El grupo Orígenes de Lezama Lima o el infierno de la trascendencia* and *Aprendiz de mudo*.” New Mexico State University. Feb. 7, 2013.
- “Reading of poems.” Second Juarez Writers Meeting. Museo de Arte. Ciudad Juárez, México. Sep. 1, 2012.

Conferences

- * Paper Presentation: “La africanización de las ideas de la Revolución Francesa en la Habana (1794-1795)”. [“The Africanization of the ideas of the French Revolution in Havana (1794-1795)”] The Fourteenth Biennial International/ Interdisciplinary Research Conference of the Afro-Latin/American Research Association – Rutgers University- Camden, August 2-4, 2023.
- * Roundtable Moderator: Panel 5. “Matemáticas, identidad y cuerpo humano en la poesía hispanoamericana” [“Mathematics, Identities, and Human Body in the Hispano-American Poetry”] XXXI Congreso Internacional de Estudios Hispánicos – Virtual Congress, Lock Haven University/ Lock Haven PA, Oct., 20-21, 2022.
- * Paper Presentation: “Esdras Parra: posicionamiento frente al cuerpo humano y redefinición del sujeto lírico”. [“Esdras Parra: positioning in front of the human body and redefinition of the lyrical subject”] XXXI Congreso Internacional de Estudios Hispánicos – Virtual Congress, Lock Haven University/ Lock Haven PA, Oct., 20-21, 2022.
- * Northeast regional working group “Bridging Africana Studies and Jewish Studies.” Phillip and Muriel Berman Center for Jewish Studies, Lehigh University, Bethlehem, PA. Sep., 11-12, 2022.
- * Regional Symposium on Advanced Placement (AP) World Languages, Philadelphia, PA. Nov. 2019.
- * Workshop – Symposium for Underrepresented Faculty of Color - Pennsylvania Consortium for the Liberal Arts, Lancaster, PA. Oct. 2019.
- * Poster: “Transgender, transsexual and transvestite in the literature of advanced Spanish courses in higher education at the US: an alternative proposal”. Poster in Conference on Second Languages and Cultures: Theory, Practice, and Instructional Strategies. Cincinnati, Ohio, the Junior Ballrooms of the Duke Energy Center. AP Reading, College Board. Jun. 2019.
- * Poster: “Adaptation Studies as an effective tool in Advanced Foreign Languages Courses for Diversifying the Curriculum”. Conference on Second Languages and Cultures: Theory, Practice, and Instructional

LAFAYETTE COLLEGE

Strategies. Cincinnati, Ohio, the Junior Ballrooms of the Duke Energy Center. AP Reading, College Board. Jun. 2018.

* Paper Presentation: “Revistas de la comunidad cubana en los Estados Unidos: 1879-1894.” 2016 Conference and 50th Anniversary of the Southwest Council of Latin American Studies, New Orleans. Feb. 2016.

Paper Presentation: “Las revistas de origen cubano en los EEUU en el siglo XIX.” Ninth Conference on Cuban and Cuban-American Studies. The Cuban Research Institute at Florida International University. May 2013. (see the article “Revistas de la comunidad cubana en Estados Unidos: 1824-1878” in “Publications”)

Paper Presentation: “Los huracanes en la literatura cubana” with Dra. Mariana Serra. Congreso por Jornada por el Día Mundial del Medio Ambiente. Centro de Estudios de Medio Ambiente at Universidad de La Habana. Jun. 2009. (see the article “Los huracanes en la literatura cubana” in “Publications”)

Paper Presentation: “Poética Relazion Christiana y Moral de Juan Álvarez de Miranda: su pertinencia historiográfica.” Coloquio Cuatro Siglos de Literatura Cubana. Instituto de Literatura y Lingüística, La Habana. November 2008. (see the article “El catastrofismo en la poesía cubana.” in “Publications”)

Paper Presentation: “Las Casas y la literatura prehispánica.” “Encuentro Internacional Presencia de Fray Bartolomé de las Casas.” Orden de los Predicadores at Convento de San Juan de Letrán, La Habana. Apr. 2008. (included in book, *El Padre Las Casas y los cubanos*, see “Publications”)

Department Service

*** 1.1.- LLS / LC (2025)**

- Department liaison for the Committee for College Accreditation in Common Course of Study and Majors Assessments (Summer 2023 – present)
- Department Placement Co-Coordinator (Spring 2022 - present)
- Department Sub-Committee member - Review of Teaching Guidelines (Spring 2024 – present)
- Department Sub-Committee member - Review of Salary Guidelines (Spring 2024 – present)
- Member of the Department Review Committee for promotion to Associate Professor of German, Fall 2025.
- Member of the Department Review Committee for promotion to Professor of Spanish, Fall 2025.

*** 1.2.- LLS / LC (2024, Sabbatical leave in Spring 2024)**

- Member of the Department Review Committee for promotion to Associate Professor of French, Fall 2024.

*** 1.3.- LLS / LC (2023)**

- Member of the Search for an Assistant Professor of Spanish, Fall-Spring, 2022-2023.
- Supervising Research Assistant: Sara Vaca, student research assistant for the book manuscript “Otra década prodigiosa: la poesía en La Habana y Santiago de Cuba (1760-1768). [Another Prodigious Decade: Poetry in Havana and Santiago de Cuba (1760-1768)]”. Spring 2023.
- Department Review Committee for Midterm-Review of Assistant Professor of German

*** 1.4.- LLS / LC (2022)**

- Member of the Department Review Committee for promotion to Associate Professor of Spanish & Chinese of two Assistant Professors, Fall 2022.
- Member of the Search for an Assistant Professor of Spanish, Fall-Spring 2022-2023.
- Member of the Search for a Visiting Assistant Professor of Spanish, Spring 2022.
- Supervising Research Assistant: Sara Vaca, student research assistant for the book manuscript “Otra década prodigiosa: la poesía en La Habana y Santiago de Cuba (1760-1768). [Another Prodigious Decade: Poetry in Havana and Santiago de Cuba (1760-1768)]”. Summer 2022, Fall 2022.

LAFAYETTE COLLEGE

*** 1.5.- Department of Foreign Languages and Literatures / LC (2021)**

- Supervising Excel Scholar: Xiomara Capistran, student research assistant for the book manuscript “Otra década prodigiosa: la poesía en La Habana y Santiago de Cuba (1760-1768). [Another Prodigious Decade: Poetry in Havana and Santiago de Cuba (1760-1768)]”. Interim 2021, Spring 2021.
- Sub-committee coordinator for Course Planning in Spanish, Semester (Fall 2021, Spring 2021)
- Sub-committee Member for Course Planning in Spanish, Semester (Spring 2021)
- Coordinator and Co-organizer of Ibero-American Film Festival (Fall 2018, Fall 2019, Fall 2020, and Fall 2021).

*** 1.6.- FLL / LC (Research Sabbatical leave in Spring 2020)**

- Sub-committee Member for Course Planning in Spanish, Semester (Fall 2020)

*** 1.7.- FLL / LC (2019)**

- Liaison between Spanish faculty and Skillman Library. Fall 2017-Fall 2019.
- Middle States Accreditation in College Assessments for Spanish Language Courses (Span 103, Span 111, Span 428, Span 317, and Span 304). Fall 2015-Fall 2019.
- Co-advisor of Spanish Club. Fall 2017-Spring 2019.
- Supervising E-Portfolio Mentors (Writing Assistants for Span 111). Fall 2017 - Fall 2019.
- Add/Drop Departmental Advising. Fall 2017-2019.
- Sub-Committee Responses to Provost comments about LLS Scholarship Guidelines, Fall 2018-Spring 2019.
- Sub-Committee for changing the name of the Department of Foreign Languages and Literatures, Spring 2019.
- Member of the Search for a Visiting Assistant Professor of Spanish Spring 2019.

*** 1.8.- FLL / LC (2018)**

- Supervising Excel Scholar: Ayleen Correa, student research assistant for the book manuscript “Otra década prodigiosa: la poesía en La Habana y Santiago de Cuba (1760-1768). [Another Prodigious Decade: Poetry in Havana and Santiago de Cuba (1760-1768)]”. Fall 2018.
- Major Mingles events/Welcome Week Program (Fall 2018)

*** 1.9.- Organizer, and co-organizer of lectures, and poetry reading (2017-Present):**

- Lecture “Cuban Afrodescendant Writers in the 19th Century”. LLS Faculty Research Forum. Fall 2024.
- Poetry Reading “Diffuse Identities II” with Amauri Gutierrez Coto and Alexander Selimov (Co-Organized with Dr. Daniel Quiros and Dr. Jessica Carr). Fall 2023
- Poetry Reading “Diffuse Identities I” with the Jewish Cuba-American Poets: Magaly Alabau, and Alina Galliano (Co-Organized with Dr. Jessica Carr, Assistant Professor of Jewish Studies Program). Spring 2017
- Lecture “Afro-Cuban Religions” by Tomás Fernández Robaina, expert in African Diaspora in the Caribbean. Spring 2018
- Lecture “From the Caribbean to Austria: Cultural Connections” by Udo Kawasser, Austrian poet, and Translator (Co-organized with Dr. Margarete Lamb-Faffelberger, Professor of German). Spring 2018
- Lecture “The Blackening of the Puerto Rican Literary Imaginary” by Judith Rodriguez / Massachusetts Institute of Technology (Co-Organized with Dr. Olga Rodríguez-Ulloa, Assistant Professor of Spanish). Fall 2018
- Poetry Reading “US Latinx Hispanic Poetry” by the poets: Yosie Crespo, Silvia Goldman, Alexander Selimov, and Amauri Gutiérrez-Coto. Fall 2018

LAFAYETTE COLLEGE

- Lecture “Race and Gender in the Damián Sáinz's Audiovisual Works” by Damián Sáinz. Fall 2020.
- Lecture “Transgender's Perspective on Screenwriting” by Chely Lima. Fall 2020.
- Co-organizing with Professor Annie Saussure the Panels Serie “Diversity and Decolonization: Possibilities and Potentials in the LLS Curriculum.” Spring 2021:
 - Panel 1 - African-American Contemporary Writers with Hispanic Caribbean roots: Odette Casamayor-Cisneros (Cuban writer and Associate Professor of Spanish at UPenn), Fernando Valerio Holguin (Dominican writer and Professor of Spanish at Colorado State U)
 - Panel 2 African Diaspora in the Hispanic Caribbean (Academic Approaches): Matthew Pettway (Associate Professor of Spanish at University of South Alabama, author of *Cuban Literature in the Age of Black Insurrection: Manzano, Plácido, and Afro-Latino Religion*), Nick Jones (Assistant Professor of Spanish at Bucknell University and author of *Staging Habla de Negros: Radical Performances of the African Diaspora in Early Modern Spain* and co-editor of *Early Modern Black Diaspora Studies: A Critical Anthology*) (Puerto-Rican writer), Amauri Gutiérrez-Coto (Assistant Professor of Spanish at Lafayette College and author of the introductory study and editor of *Completed Poems* by Ambrosio Echemendía)

2.- Department of Spanish and Portuguese at the University of Arizona

- Assistant Director of Study Abroad in Alcalá de Henares, Spain. Organized by Department of Spanish and Portuguese, University of Arizona. Summer 2014.
- Volunteer in Spanish Club, 2012-2015.

3.- Department of Languages and Linguistics at New Mexico State University

- Design instructor for Online Courses in Spanish Basic Languages 111, 112, 211, 212. New Mexico State University, Las Cruces, NM. Fall 2011- Spring 2012.
- Group Coordinator for Spanish 211 (5 sections). New Mexico State University, Las Cruces, NM. Fall 2011.
- Co-organizer of Karaoke in Spanish (2010-2012)
- Co-organizer of Spanish Club (2010-2012)
- Co-organizer of Hispanic Movie nights (2010-2012)

*LC Service

- Program Review Committee for Midterm-Review Conference of Assistant Professor of Africana Studies Rogers Orock (Spring 2026)
- Program Chair of Latin American & Caribbean Studies. (Fall 2025 – Spring 2028)
- Program Review Committee for Midterm-Review Conference of Assistant Professor of Africana Studies Aaron Pride (Spring 2024)
- As a tenured faculty member in the advisory committee, I participate in the search for a target hiring opportunity in Africana Studies (Fall 2023)
- Program Review Committee for Pre-Midterm-Review Conference of Assistant Professor of Africana Studies Aaron Pride (Spring 2023)
- As a tenured faculty member, I participate in the External Review for the Africana Studies Program & LLS Department (Fall 2023)
- Faculty Academic Policy - Subcommittee on Faculty Issues, Fall 2022-Spring 2023.
- Member of Faculty Academic Policy Committee, Fall 2022-Spring 2023.

LAFAYETTE COLLEGE

- Advisory Board Member and Affiliated Faculty. Africana Studies Program, Fall 2018-present.
- Advisory Board Member and Affiliated Faculty. Latin American and Caribbean Studies Program, Spring 2018-2020, Fall 2022- Spring 2025.
- Affiliated Faculty. Medieval, Renaissance, and Early-Modern Studies Program. Spring 2017-Present.
- Affiliated Faculty. Women's, Gender and Sexuality Studies. Spring 2020-Present.
- Advisor for First Year Students (12 students) Fall 2019-Spring 2023.
- Advisor for First Year Students (14 students) Fall 2018-Spring 2019.
- Advisor for First Generation Students at LC, Spring 2019.
- Advisor for OUT, a student club, focused on creating a space for LGBTQ students, Summer 2021-present.
- Advisor for Bohio Association, a student club, focused on creating a space for intersections of our African and indigenous ancestry in Caribbean students, Fall 2022-present.
- LGBTQ+ Lunch between Faculty-Staff and students. Fall 2016-Spring 2018.
- PALM (Pride Association for Leadership and Mentoring) Pride Lunch, was open to LGBTQIA+ identified students, faculty, and staff. Fall 2018
- Residence Life Advisor. H.O.L.A. (Heritage of Latin America), Fall 2016-present.
- Admissions events/Fridays @ Lafayette (Fall 2018, Spring 2019)

Grants

- * Faculty Research Grant received in December 2024 from Lafayette College (4000 \$) for the project “Prospective Archive Research on General Archive of the Administration (Alcala de Henares, Madrid, Spain)”.
- * HC Integrating Humanities Grant received in February 2021 from the Humanities Center, Lafayette College (1000 \$), co-authored with Annie Saussure, Assistant Professor of French.
- * Mini Grant received in August 2020 from the Humanities Center, Lafayette College (500 \$).
- * Grant received in December 2018, 2019, and 2020 from PRAGDA for Ibero-American Film Festivals in Fall 2019 and 2020. (1500 \$ each year for a total of 4500 \$).
- Grant from the Ministry of Culture, Sports and Science in Spain to publish *Ángel Gaztelu: Poesía Completa*. June 2015. (3380.85 €). (see this book in “Publications”)
- Tinker Field Research Grant for research on Havana’s 18th-century libraries in the Archivo General de la Nación, Mexico City. Summer 2013. (750 \$).
- Student Travel Grant for research at the Archivo General de la Nación in Mexico City. New Mexico State University. Spring 2012. (650 \$).
- Southwest and Border Cultures Institute Grant for work in Special Collections with the Schulman & Garfield Collection at Branson Library, New Mexico State University. (Principal Investigator: Molly Molloy) Summer 2011. (2487.45 \$).
- Grant from the Ministry of Culture, Sports and Science in Spain for the publication of *El grupo de Lezama o el infierno de la trascendencia*. Nov 2010. (2500 €). (see this book in “Publications”)
- Grant from the Junta de Andalucía, Spain, for the publication of *Clavileño*. Dec 2009. (10500 €). (see this book in “Publications”)

Awards, Fellowships, and Honors

- * Ann V. McGillicuddy-De Lisi Faculty Academic Advisor of the Year Award 2023 at Lafayette College (2500 \$)

LAFAYETTE COLLEGE

Graduate College Fellowship at the University of Arizona. Summer 2015. (5000 \$).

Outstanding Graduate Associate in Teaching Award, Department of Spanish and Portuguese, University of Arizona, 2015.

Modern Languages Association Conference, Vancouver 2015. Travel Fellowship. Spring, 2014. (400 \$).

Modern Languages Association Conference, Vancouver 2015. Travel support. Department of Spanish and Portuguese. University of Arizona. Spring 2014. (450 \$).

Poetry Award. First Prize. Department of Spanish and Portuguese at the University of Arizona for the book of poems *A las puertas de Esmirna*. Mar 2014. (see this book in "Publications")

Travel Award for the Ninth Conference of the Cuban Research Institute. Department of Spanish and Portuguese. University of Arizona. Spring 2013. (350 \$).

Graduate College Access Fellowship at the University of Arizona. 2012-2013. (10000 \$).

Samaniego Fellowship from New Mexico State University for publishing the book of poems *Aprendiz de mudo*. Spring 2012. (see this book in "Publications")

Outstanding Alumni Graduate Award. New Mexico State University. Spring 2012.

Honorable Mention in Elena Gil Ibero-American Ethics Award for the book *El Padre Las Casas y los cubanos*. Centro Félix Varela. (ONG en La Habana). Jun 2009. (see this book in "Publications")

Dador Essay Award for the Research Project "Las revistas literarias preoriginistas" that became the book *El grupo de Lezama o el infierno de la trascendencia*. Instituto Cubano del Libro. March 2009. (see this book in "Publications")

Honorable Mention in Elena Gil Ibero-American Ethics Award for the book *El Padre Las Casas y los cubanos*. Centro Félix Varela. June 2009. (see this book in "Publications")

José María Heredia Essay Award for publishing the book *Orígenes y el paraíso de la eticidad*. National Union of Cuban Writers and Artists. 2008. (see this book in "Publications")

Puentes Cordiales Essay Award (see the article "El catastrofismo en la poesía cubana." in "Publications"). Centro de Estudios de Arzobispado de La Habana and the Spanish Embassy in Cuba. December 2008.

MAE-AECI Fellowship for research in the Archives of Fundación María Zambrano, Málaga, Spain. Spanish International Cooperation Agency. July/August 2007.

Honorable Mention in Elena Gil Ibero-American Ethics Award for the book *Orígenes y el paraíso de la eticidad*. Centro Félix Varela. June 2007. (see this book in "Publications")

Ateneo de Teoría y Crítica Literaria Essay Award for the chapter "De la mítica al poeta", included in the book *El grupo de Lezama o el infierno de la trascendencia*. Instituto Cubano del Libro. December 2006. (see this book in "Publications")

VI Encuentro de Estudios Literarios Essay Award for the introduction "Una amistad probada", included in the book *La amistad que se prueba: cartas cruzadas: José Lezama Lima-Fina García Marruz, Medardo Vitier y Cintio Vitier*. Centro Provincial del Libro y la Literatura de Ciudad de La Habana and Centro de Promoción Literaria. December 2006. (see this book in "Publications")

MAE-AECI Fellowship. Spanish International Cooperation Agency. July-August 2003

V Concurso Literario Vitral-Poetry Award for publishing the book *Diario de un intruso*. Centro Católico de Formación Cívica y Religiosa de la Diócesis de Pinar del Río. June 2002. (see this book in "Publications")

IV Concurso Literario Vitral-Essay Award, for publishing the book *Acerca de lo negro y la africanía en la lengua literaria de Motivos de Son*. Centro Católico de Formación Cívica y Religiosa de la Diócesis de Pinar del Río. IV June, 2001. (see this book in "Publications")

Secretaría de Relaciones Exteriores de México. MUTIS Fellowship. 1998-1999.

LAFAYETTE COLLEGE

Complementary Education

Graduate Studies in Social Communication at Universidad Iberoamericana, México, DF., 1998-1999.

Studies of Theology and Philosophy at Seminario Interdiocesano de San Carlos y San Ambrosio, La Habana, 2000-2001.

Studies on Teaching Spanish as Second Language at Escuela Diplomática de Madrid and Agencia Española de Cooperación Internacional-Gobierno de España, Madrid, Summer 2003.

Relevant Experience to My Scholarly Activity

Dealer of antique prints of the 18th and 19th Centuries for the Cuban Heritage Collection at the University of Miami Libraries, FL. Fall 2013.

Graduate Assistant in the Special Collections. Branson Library. New Mexico State University. Summer 2011.

Resident Scholar. Center for Latin American and Border Studies at New Mexico State University. Spring 2010 - Summer 2012.

Exhibits

Curator of Exhibit “Cuban Prints and Industrial Arts in US and Europe in 19th Century”. Center for Latin American and Border Studies. New Mexico State University. Gutiérrez-Coto Collection. Spring 2012.

Curator of Library Exhibit Celebrates Centenary of Cuban Author José Lezama Lima and Orígenes Group. Branson Library. New Mexico State University. Schulman & Gardfiel, Barquet and Gutiérrez-Coto Collections. Spring 2011.

Software and Online Platform Experiences & Professional Training

Software and Online Platform experiences: MARC (Machine-Readable Cataloging), Cataloging System for Librarian / Backboard, e- Education platform / CANVAS, e-Education platform / D2L, e-Education platform/Moodle, e-Education platform

Online Teaching Academy. Facilitated by the Center for the Integration of Teaching, Learning, & Scholarship and Learning and Research Technologies at Lafayette College. May 11, 12, 15, 2023.

Professional Societies

American Association of Teachers of Spanish and Portuguese / Modern Language Association / Sigma Delta Phi (Honor Member) / Association of Gender and Sexuality Studies

Selected List of Citations

Syllabi, using my research

1. Course: “Literatura Hispano-Americana I”. [Hispano-American Literature I] Code: HE 245, Program: Sector Ciencias Humanas, Letras e Arte, Professor: Dr. María Josele Bucco Coelho, Institution: Departamento de Letras Estrangeiras Modernas, Universidade Federal do Paraná, Brazil, 2019-2020.
2. Course: “Latin American Studies Capstone: Myth & Cultural Identities in Latin America and Spain”. Codes: Span 491. Programs: Major in Spanish. Associate Professor: Dr. Alexander Selimov. Institution: Department of Languages, Literatures & Culture - University of Delaware, Spring 2018.
3. Course: “Orígenes in Context”. Codes: ILA 387/CL 386/LAS 392S. Programs: Master and PhD in Spanish. Associate Professor: Dr. César Salgado. Institution: Department of Spanish and Portuguese, University of Texas - Austin, Spring 2016.
4. Course: “Vanguardia y post-vanguardia en Hispanoamérica”. [Vanguard and post-vanguard in Hispanic Latin America] Código: 304505. Program: Máster en Literatura Española e Hispanoamericana, Teoría

LAFAYETTE COLLEGE

Literaria y Literatura Comparada. Professor: Dra. Carmen Ruiz Barrionuevo, Institution: Universidad de Salamanca, Spain, 2013-Present.

5. Course: "Spanish-American Literature through the 18th Century". Codes: Span 425 and Span 555.

Programs: Major in Spanish and Master of Art in Spanish. Professor: Dr. Jesús Barquet, Institution: New Mexico State University, Fall 2012.

Books

6. * Alfonso López, Félix Julio. *Las tramas de la historia: apuntes sobre historiografía y revolución en Cuba*, Santiago de Cuba: Ediciones Caserón, 2016.
7. * Aguilar Santos, Jeisil, C. Mely del Rosario González Aróstegui, and C. Freddy Varona Domínguez. *El ideal nacionalista en el pensamiento del grupo Orígenes*. La Habana: Editorial Universitaria, 2015.
8. * Anreus, Alejandro. *Modern Art in 1940s Cuba. Havana's Artists, Critics, and Exhibitions*. Gainesville: University of Florida Press; 2025.
9. * Baquero, Gastón. *Ensayos selectos*. Madrid: Editorial Verbum, 2016.
10. * ---. *Poesía completa*. Madrid: Editorial Verbum, 2016.
11. Basile, Teresa, and Nancy Calomarde. *Lezama Lima: Orígenes, revolución y después*. Buenos Aires: Corregidor, 2013.
12. ---. *La vigilia cubana: sobre Antonio José Ponte*. Rosario: Beatriz Viterbo Ed, 2009.
13. Behar, Sonia. *La caída del hombre nuevo: narrativa cubana del Período Especial*. New York: Peter Lang, 2009.
14. * Brunson, Takkara K. *Black Women, Citizenship, and the Making of Modern Cuba*. Gainesville: University of Florida Press; 2021.
15. * Cabezas Miranda, Jorge. *Proyectos poéticos en Cuba (1959-2000)*. Madrid: Publicacions Universitat Alacant, 2018.
16. * Cámara, Madeline, and Luis P. Ortega. *María Zambrano: Between the Caribbean and the Mediterranean: a Bilingual Anthology*. Newark, Delaware: Juan de la Cuesta, 2015.
17. * Cernuda, Ramón. *Important Cuban Artwork. Volume Fifteen*. Miami: Cernuda Arte, 2018.
18. Colectivo de autores. *Historia de la literatura cubana. Tomo III*, La Habana: Editorial Letras cubanas, 2008.
19. * Cueto, Emilio. *Fuentes para el estudio de la presencia de Cuba y los cubanos en la literatura de ficción extranjera*, La Habana: Universidad de La Habana, 2025
20. Curbelo, Jesús David. *Juez y parte I. Meditraciones*. Habana: Letras Cubanas, 2004.
21. Davidi, Einat. *Paradiso als Parden Kontrapunktisches Lesen der Poetologie José Lezama Limas und der Sprach- und Geschichtstheorie der Kabbala*. Paderborn: Wilhelm Fink Verlag, 2012.
22. De Ferrari, Guillermina. *Community and Culture in Post-Soviet Cuba*. Routledge, 2014.
23. * ---. *Comunidad y cultura en la Cuba postsoviética*. Madrid: Editorial Verbum, 2017.
24. Díaz Canals, Teresa. *Una habitación propia para las ciencias sociales en Cuba. La perspectiva de género y sus pruebas*. Buenos Aires, CLACSO, 2013.
25. * ---. *Mujer-saber-feminismo*. La Habana: Ciencias Sociales, 2022.
26. Díaz Infante, Duanel. *Límites del origenismo*. Madrid: Editorial Colibrí, 2005.
27. * Fernández García, Pelayo. *Las Reflexiones militares del marqués de Santa Cruz de Marcenado y su influencia más allá de las fronteras nacionales*. Madrid: Publicaciones del Ministerio de Defensa, 2015.
28. * Fundora, Ernesto. *Cuba Queer: 27 Textos para el teatro*. Madrid: Hypermedia, 2017.
29. * García Carranza, Araceli. *Cintio Vitier en su centenario. Bibliografía completa*, La Habana: Ediciones Bachiller, 2022.
30. * Gracia García Jordi, and Domingo Ródenas de Moya. *Pensar por ensayos en la España del siglo XX. historia y repertorio*. Barcelona: Ediciones UAB, 2015.

LAFAYETTE COLLEGE

31. * Gómez Olivares, Cristian. *La poesía al poder: de Casa de las Américas a McNally Jackson*. Santiago: Editorial Cuatro Propio, 2018.
32. * González Herrera, Ulises. “Las crónicas generales de Indias en la arqueología de Cuba. Límites y perspectivas en la reconstrucción etnohistórica de las sociedades aborígenes”. *Cuba arqueológica*. Número monográfico 4, 2015: (online)
33. * Gonzalez Seligmann, Katerina. *Writing the Caribbean in Magazine Time*. Rutgers University Press, 2021.
34. * Hernández, Bernat. *Bartolomé de las Casas (Colección Españoles Eminentes)*. Madrid: Taurus, 2015.
35. * Josaphat Carlos. *Las Casas e Zumbi: Pioneiros da Consciência Social e Histórica Na Luta Pelos Direitos Dos Índios e Dos Negros*. São Paulo: Edições Loyola 2017.
36. * Kern, Anne. *Juana Borrero. Choreografien Einer Künftlerin*. Series Mimesis, Berlin: De Gruyter, 2023.
37. Kinsbruner, Jay, and Erick D. Langer. *Encyclopedia of Latin American History and Culture*. Detroit: Gale Cengage Learning, 2008.
38. * Kokalov, Assen. *El espacio urbano queer en Latinoamérica*. Vol. 3. Universitat de Lleida, 2021.
39. * Lambe, Ariel M. *No Barrier Can Contain It: Cuban Antifascism and the Spanish Civil War*. Chapel Hill: The University of North Carolina Press, 2021.
40. Lázaro, Felipe. *Conversaciones con Gastón Baquero*. Madrid: Betania, 2014.
41. Marruz, Fina García, and Carmen Ruiz Barrionuevo. *¿De qué, silencio, eres tú silencio?* Ediciones Universidad de Salamanca, 2011.
42. Mialhe, Frédéric, and Emilio Cueto. *La Cuba Pintoresca de Frédéric Mialhe*. Ciudad de La Habana, Cuba: Biblioteca Nacional de Cuba José Martí, 2010.
43. * Orique, David T. *The Unheard Voice of Law in Bartolome de Las Casas's Brevisima Relacion de La Destrucion de Las Indias*. Milton: Taylor & Francis Group, 2021.
44. * Piñera, Virgilio, and Gema Areta Marigó. *Poesía*. Madrid: Editorial Verbum, 2018.
45. * Piñera, Virgilio. *Ensayos selectos*. Editorial Verbum, 2015.
46. Pfaff, Raquel H, and Angela Labarca. *Convocación de palabras: Lectura y redacción*. Boston: Thomson/Heinle, 2006.
47. * Puig Guisado, Jaime, et al., editors. *Análisis y propuestas educativas sobre género y diversidad sexual: sociedades y escrituras en continuas transformaciones*. 1st, 6/3/21 ed., Dykinson, S.L., 2021.
48. * Roksandic, Ivan (Ed.). *Cuban Archaeology in the Caribbean*, University of Florida, 2016.
49. Sánchez-Cuervo, Antolín. *Pensamiento exiliado español el legado filosófico del 39 y su dimensión iberoamericana*. Madrid: Biblioteca Nueva, 2010.
50. * --- (Ed.). *Liberalismo y socialismo: cultura y pensamiento político del exilio español de 1939*. Editorial CSIC Consejo Superior de Investigaciones Científicas, 2017
51. Saranyana, José Ignacio and Carmen José Alejos-Grau. *Teología en América Latina: Vol. 2.2*. Madrid: Iberoamericana, 2008.
52. Sarriá, Leonardo. *La palabra y la llama, poesía cubana de tema religioso en la Colonia*. La Habana: Editorial UH, 2014.
53. --- (Ed.). *Golpes de agua: antología de poesía cubana de tema religioso, Tomo 1*, La Habana: Letras Cubanas, 2008.
54. * Tarcus, Horacio. *Las revistas culturales latinoamericanas: Giro material, tramas intelectuales y redes revisteriles*. Buenos Aires: Centro de Documentación e Investigación de la Cultura de Izquierdas, 2020.
55. *Torres, Paloma. *El final invisible: qué cuentan los cuentos de Julio Ramón Ribeyro*. Editorial Universitaria de la Universidad Ricardo Palma-Lima, Perú, 2021.
56. *Ulloa Hung, Jorge, and Roberto Rojas Valcárcel. *Indígenas e indios en el Caribe: Presencia, legado y estudio*. Santo Domingo, República Dominicana: Instituto Tecnológico de Santo Domingo, 2016.
57. *Valdés-Zamora, Armando. *Nubes talladas: Formas de la imaginación en la literatura cubana contemporánea (1959-2019)*. Madrid: Editorial Verbum, 2021.

58. *Venegas Fornias, Carlos. *La ilustración en La Habana*. La Habana: Instituto Cubano de Investigación Cultural Juan Marinello, 2016.
59. Vitier, Cintio. *Memorias y olvidos*. La Habana: Letras Cubanas, 2006.
60. *Witthaus, Jan-Henrik. "IV. 4 Mittel-und Südamerika." *Zensur*. Nomos Verlagsgesellschaft mbH & Co. KG, 2024.
61. *Zeuske, Michael. *Sklaverei: Eine Menschheitsgeschichte Von Der Steinzeit Bis Heute: Mit 10 Karten*. Ditzingen: Reclam, 2018.

Books reviews, Newspaper notes, Articles, & Book-chapters

62. Alonso Morales, Lidia Teresa. "Bibliografía martiana de Fina García Marruz". *Anuario del Centro de Estudios Martianos* (2013): 365-381
63. * Alpízar Puñales, Damaris. "Todas las pieles de una isla: Memoria y postmemoria rusa en la producción literaria cubana." *Cuadernos del CEL*, I 2 (2016): 57-72.
64. Álvarez Rosales, Rafael. "Cuando los barcos no llegan". *La Habana elegante, segunda época*. 40 (2007): online.
65. Aranda Blancos, Diana. "Francia en España: La poesía francesa en el exilio madrileño de Gastón Baquero". *Líneas, revue interdisciplinaire d'études hispaniques* 5 (2014): 1-12.
66. Areta Marigó, Gema. "Virgilio Piñera: el peso de una isla." *Iberoromania: Revista dedicada a las lenguas y literaturas iberorrománicas de Europa y América* 79.1 (2014): 62-75.
67. *Arias-Polo, Arturo. "El tema LGBTQ llega a la escena de Miami en nuevo festival". *El nuevo Herald* 15 de agosto 2018 (Miami, US, Newspaper): online.
68. Barros, Marcelo. "Hacia una teología de la liberación bolivariana/ Para uma teologia Bolivariana da Libertação". *Voces. Theological Journal of Ecumenical Association of Third World Theologians* 4 (2013): 63-86.
69. ---. "Para uma teologia bolivariana da libertação." *Horizonte: revista de Estudos de Teologia e Ciências da Religião* 11.32 (2013): 1727-1742.
70. Barquet, Jesús. "El complicado Piñera en el diversamente complejo proyecto origenista". López Morales, Humberto (Ed) *Virgilio Piñera, el artificio del miedo*. Madrid: Editorial Hispano Cubana, 2012: 19-46.
71. *---. "Gastón Baquero como coeditor de *Clavileño* durante el proceso de formación del Grupo Orígenes". López Morales, Humberto (Ed) *Gastón Baquero, visibilidad de lo oculto*. Madrid: Editorial Hispano Cubana, 2015: 29-57.
72. *Brancaleone, Cassio and Dmitri Prieto Samsónov. "Introducción". *Anticapitalismo y sociabilidades emergentes. Experiencias y horizontes en Latinoamérica y el Caribe*. Buenos Aires, CEISO, 2019: 15-57.
73. * Camacho, Jorge. "El erotismo espiritual y la sexualidad de los esclavos en Cuba." *Dirāsāt Hispānicas. Revista Tunecina de Estudios Hispánicos* 5 (2018): 21-39.
74. * ---. "La pluma y la bolsa: el rol de la prensa reformista en la liberación del poeta esclavizado Ambrosio Echemendía". *Periphērica: Journal of Social, Cultural, and Literary History*, 2. 2 (2023): 1-30.
75. ---. "La virilidad (amenazada) del apóstol Martí: una polémica pospuesta." *Dissidences* 1.2 (2012): 8.
76. *Campo Yumar, Luis Ramón y Danay Morgado González. "José Lezama Lima, profesor extraordinario de la UCLV: la posibilidad infinita". *Islas* 64. 203 (2022): 72-93.
77. Cubas, Pedro. "Gustavo Urrutia y su proyecto sociocultural". *Anales de desclasificación* 1.2 (2006): 625-652.
78. *Dalla Mora, Roberto. "Sulle tracce di un catalano universale Un'introduzione al pensiero e all'opera di José Ferrater Mora." *Rassegna iberistica* 39.105 (2016): 95-115.
79. * ---. "La resistencia amable de José Ferrater Mora". *TALES. Revista de Filosofía* 5 (2015): 125-139.
80. * ---. "Aproximación a la presencia de José Ferrater Mora en España tras la Guerra Civil (1952-1980)". *Los retos de la Filosofía en el siglo XXI. Actas I Congreso internacional de la Red española de Filosofía* Vol. XIV Valencia: Publicacions de la Universitat de València, 2015: 29-35.

81. * Domingo Cuadriello, Jorge. "Cuatro cartas inéditas de Gastón Baquero (Don Genaro) a Chacón y Calvo y un artículo suyo desconocido". *Revista de literatura cubana*. 1 (2018): 303-316.
82. ---. "Clavileño. Cuaderno mensual de poesía". *Espacio laical. Proyecto del Centro Cultural Félix Varela* 2 (2010): 103-104.
83. * Enjuto Rangel, Cecilia. "Nicolás Guillén y la Guerra Civil española." *Periférica: a journal of social, cultural, and literary history* 2. 1 (2022): 1-28
84. Esteves, Antonio R. "(Des) tejer lo ya tejido: la representación de escritores en narrativas históricas de María Rosa Lojo." *Islas* 168 (2011): 98-120.
85. Fernández Ortega, Racso, Dany Morales Valdés y Victorio Cué Villate. "Las representaciones de la columna vertebral en la iconografía de los grupos agricultores. ¿Rasgo anatómico de valor mítico?" Eds. Odilanyer Hernández de Lara y Ana María Rocchietti. *Arqueología precolombina en Cuba y Argentina. Esbozos de la periferia*. La Habana: Centro de Investigaciones Precolombinas, 2014: 145-176.
86. * Fernández Vega, Juan Luis. "Concepciones de la historia en el exilio republicano español de 1939: Interpretación general, con aproximaciones de caso a Ímaz, Ferrater y Zambrano." *Hitos. Anuario de historia de la filosofía española* 2 (2023): 28-80.
87. Ferrari Nieto, Enrique. "Con Ortega: el ensayo como alternativa a una filosofía de funámbulos". *Ogigia: Revista electrónica de estudios hispánicos*, 11 (2012): 5-16.
88. Figaredo-Curiel, Francisco Humberto. "Los valores patrimoniales de la tradición de pensamiento ciencia y conciencia en Cuba". *Tópicos sociales. Revista tecnociencia* 1 (2012): 1-17.
89. Fornieles Ten, Javier. "El Carmelo en la concepción poética de Lezama Lima". *Letral. Revista de la Universidad de Granada* 4 (2010): 15-37.
90. Fuentes, Ivette. "José Lezama Lima Hacia una mística poética". *Vivarium. Revista del Centro de Estudios de la Arquidiócesis de la Habana* 29 (2010): (online).
91. * García, Hugo. "Ambrosio Echemendía. Poesía completa. Edición, introducción y apéndices documentales de Amauri Gutiérrez Coto. Leiden, Almenara, 2019, 167 pp. ISBN 978-94-92260-38-3". *Periférica • A Journal of Social, Cultural, and Literary History* 1.2 (2019):429-435.
92. García Bermúdez, Yuleivy, and Osneidy León Bermúdez. "La reflexión filosófica en el ensayismo lezamiano." *Islas* 166 (2011): 30-48.
93. García Bermúdez, Yuleivy. "Elementos de identidad en el discurso crítico literario origenista: un acercamiento a la poética de lo cubano." *Islas* 152 (2007): 107-124.
94. * Gibson, John Kenneth. "The Contested Travesti Bodies of *Las malas* and *Tesis sobre una domesticación*." Kathryn Quinn-Sánchez and Michele Shaul (Eds.) *Non-Normative Sexualities in US Latinx and Latin American Literature Through a Capitalist Lens*. Lexington: Nomos, 2023: 67-88.
95. * Grandías Montesino, Jorge Luis. "Ideal de Socialismo en El Mulato. Contribución a sus prolegómenos para Cuba." *Revista de la Biblioteca Nacional José Martí* 2 (2019): 37-63.
96. Goldgel Carballo, Víctor "Reivindicación del paréntesis". *Prismas. Revista de la historia intelectual*. 27 (2023): 165-173.
97. * Gonçalves, João Felipe. "Mojitos com limões do campo: a produtividade das adversidades etnográficas". *Cadernos de campo* 27.1 (2018): 350-375.
98. González, Reinaldo. "Lezama lúdico, un cubano querendón". *Casa de las Américas* 262 (2011): 45-55.
99. * González Acosta, Alejandro. "La Habana en una comedia española de 1658: ¿primera referencia teatral cubana?". *Boletín de la Biblioteca Nacional de México*. 11 (2021): 38-53.
- 100.* González Herrera, Ulises. "Food Preparation and Dietary Preferences among the Arawak Aboriginal Communities of Cuba." Ed. Ivan Roksandic. *Cuban Archaeology in the Caribbean*. UP of Florida (2021): 168-184.

LAFAYETTE COLLEGE

- 101.* Gonçalves, João Felipe. “Mojitos com limões do campo: a produtividade das adversidades etnográficas.” *Cadernos de Campo (São Paulo-1991)* 27.1 (2018): 350-375.
- 102.* Guisán, Esperanza. “El derecho a la educación moral (filosóficamente fundamentada).” *Contrastes. Revista Internacional de Filosofía* (2011): 41-54.
103. * Hernández Busto, Ernesto. “La muerte de José Lezama Lima.” *Letras libres* 256 (2023): 34-41.
104. * Iglesias Pascual, Héctor. “Narrativa autoficcional y memoria travesti en la obra de Camila Sosa Villada.” *Hispanófila*, 201(1), (2024): 193-204.
105. Infante, Rubén Ricardo. “Una amistad probada”. *Juventud rebelde. Diario de la juventud cubana*. 24 de diciembre de 2010 (La Habana, Cuba, Newspaper): online.
106. Jambrina, Jesús. “Dibujando el camino”. *Huffpost*. November 12, 2012. (NYC, Newspaper): online.
- 107.* Källgren, Karolina Enquist. “Transcending Embodiment: Exile in Rome (1953–1964).” *María Zambrano’s Ontology of Exile*. Palgrave Macmillan, Cham, 2019. 79-125.
- 108.* Kouadio Djoko, Luis Stéphane. “El compromiso espiritual en algunos poemas de Santa Teresa de Ávila: una reflexión en torno a la mística cristiana.” *Diálogos* 19.37 (2020): 72-89.
109. Labacena Romero, Yunier. “Lezama de página en página”. *Juventud rebelde. Diario de la juventud cubana* 3 de julio de 2010 (La Habana, Cuba, Newspaper): online.
110. Lantigua, José Rafael. “En La Habana, con una dama de fina estampa”. *Diario Libre* 24 de noviembre de 2012 (Santo Domingo, Dominican Republic, Newspaper): 12.
- 111.* Levine, Mike. “Sounding El Paquete: The Local and Transnational Routes of an Afro-Cuban Repartero.” *Cuban Studies* 50.1 (2021): 139-160.
112. López Cruz, Humberto. “Repensando a Gastón Baquero en el centenario de su natalicio”. *Revista de la Academia Norteamericana de la Lengua Española*. 6.11 (2014): 255-267.
- 113.* Luque Azcona, Enrique José. “Circulación de información y censura sobre desastres en el siglo XVIII: el caso del huracán de 1768 en La Habana”. *Revista de Indias*, 83. 288 (2023): 405-30.
114. * Maristany, José Javier. “Orgullo travesti: formas de la 'hontologie' en 'Las malas' de Camila Sosa Villada.” *Kamchatka. Revista de análisis cultural*. 22 (2023): 503-517.
115. Márquez Arreaza, Dionisio D. “Especificidades nacionales y América Latina en la poesía y la crítica de Nicolás Guillén”. *Revista de literatura hispanoamericana*. 49 (2004): 95-113.
116. * Martín-Brito, Lilia. “El dujo cubano”. *Universidad y sociedad*. 12.1 (2020): 33-39.
117. * Martínez González, Daniel. “Estéticas de la desidentificación en tiempos de biosociabilidad: sobre las nuevas escrituras travesti-trans en América Latina”. *Mester*, 53 (2025): 161-181.
118. Mataix, Remedios. “Aquí llegamos, aquí no veníamos. La poesía última de Lezama y los vaivenes de los cánones.”, Ed. Gema Areta Marigó. *José Lezama Lima: la palabra extensiva*. Madrid: Editorial Verbum, 2011: 217-238.
119. ---. “Leer a Lezama desde el siglo XXI” Breyse-Chanet, Laurence, and Ina M. Salazar. *Gravitaciones en torno a la obra poética de José Lezama Lima (la Habana, 1910-1976)*. Paris: Éditions Le Manuscrit, 2010: 301-330.
120. ---. “Otra broma colosal. lecturas, relecturas, piñeradas y equívocos del Lezama póstumo.” *Insular corazón: Virgilio Piñera, 1912–2012* 26. Ed. Manuel Fuentes Vazquez. Tarragona: urv Publications, 2013: 163-179.
121. * Mehmet, Naji. “Impact and memory of Ortega y Gasset in Ferrater Mora”. *AYER*. 27. 3 (2020): 124-140.
122. Mora García, José Luis. “España y Europa: Reflexiones en torno a José Ferrater Mora”. Ed. Juan Carlos Couceiro-Bueno, *España ante sí misma*. Madrid: Biblioteca Nueva, 2010: 131-154.
123. * Morán, Francisco. “Domingo del Monte, ¿El más real y útil de los cubanos de su tiempo?” *Dirásāt*

LAFAYETTE COLLEGE

- Hispánicas. Revista Tunecina de Estudios Hispánicos* 3 (2016): 39-65.
124. ---. "Dar la espalda de una vez a Martí y sus doctrinas: Los 'textos cautivos' de Juan Marinello sobre José Martí". *Katatay* 9 (2011): 109-118.
 125. * ---. "E pur si muove!: la 'correcta ubicación ideológica de Martí, según Roberto Fernández Retamar." *Habana Elegante* 57 (2015): 1-31.
 126. * Nieto Blanco, Carlos. "Impacto y memoria de Ortega y Gasset en Ferrater Mora". *Daimon. Revista Internacional de Filosofía*. Suplemento nº 8 (2020): 137-152.
 127. ---. "Narrativa y periodismo en la obra de José Ferrater Mora." *III Congreso Internacional de Literatura y Cultura Españolas Contemporáneas (Ensenada, 2014)*. 2014: 1-23.
 128. * ---. "El escritor y su mundo: narratividad y filosofía en la obra de Ferrater Mora." *Actas I Congreso internacional Red española de Filosofía*, Vol. XIV (2015): 13-28.
 129. ---. "Idioma y filosofía en el pensamiento de José Ferrater Mora". Eds. Mora, José Luis, Gutiérrez R. E. Mandado, Piñar G. Gordo, and Jové M. Nogueroles, *La filosofía y las lenguas de la Península Ibérica: Actas de las VIII y IX Jornadas internacionales de hispanismo Filosófico: Barcelona 2007, Santander 2009* Madrid: Fundación Ignacio Larramendi, 2010: 295-322.
 130. * Nováez-Guerrero, José Ernesto. "La problemática de los intelectuales y el arte en el semanario *Lunes de Revolución*" *Santiago* 150 (2019): 510-525.
 131. * Núñez García, Susana. "Una memoria transcendental en la poética cubana". *Pegasus Mexicanus. De Rebus Historicis*. Diciembre (2018): 97-102.
 132. * Olay Valdés, Rodrigo. "Treinta y tres poemas inéditos de Feijoo y reconstrucción de la historia textual del corpus poético feijoniano." *Cuadernos de Ilustración y Romanticismo*, 22, (2016): 339-433.
 133. * Pastén López, Ignacio Andrés. "Estoy muy feliz de verte alive": Acoustics, friendships and archives of transgender and crossdressing performances (Chile and New York, 1990s)." *Whatever. A Transdisciplinary Journal of Queer Theories and Studies* 5 (2022): 303-326.
 134. * ---. "Masculinidades flamencas y sevillanas en Hispanoamérica. Una lectura de Sara Montiel y las coplas en la literatura chilena del siglo XX." *Chasqui*, vol. 52, no. 2, 2023, pp. 167-88.
 135. Pérez Olivares, José. "Esa cosa tan fea que llaman polémica." *Renacimiento* 51/54 (2006): 198-99.
 136. Rivas Pérez, Leticia. "La ética lascasiana en los pensadores cubanos". *Biotética. Revista del Instituto Juan Pablo II* 10.1 (2012): 1619.
 137. * Rivera-Rondón, Grettchen. "Enseñanza en Cuba a finales del XVIII e inicios del XIX. Colegio Seminario San Basilio Magno." *Santiago* 143 (2017): 432-445.
 138. Rossbach de Olmos, Lioba y Ernst Halbmayer. "Clima, atmósfera y ambiente: una pregunta más allá de las ciencias naturales". *Batey: Revista Cubana de Antropología Sociocultural* 6 (2014): 1-16.
 139. * Rodríguez, Pedro Pablo. "Palabras de homenaje póstumo a la Dra. Ana Cairo Ballester (Aula Magna, Universidad de La Habana, 26 de abril de 2019)". *Universidad de La Habana* 288 (2019): 371-385.
 140. ---. "Las Casas y los cubanos". *Juventud rebelde. Diario de la juventud cubana*. 14 de abril de 2012 (La Habana, Cuba, Newspaper): online.
 141. * Rojas, Rafael. "Juan Marinello: el dogma y la crítica." *Políticas de la Memoria* 15 (2015): 193-200.
 142. * Rojas Tamayo, Yudith. "Carteles, un espacio de convergencia cultural". *Contrapunteo. El camino del patrimonio cultural en la Mayor de las Antillas*. Castaño Adán, Yeisi Yeni (coord.) Sevilla: Universidad Pablo de Olavide, 2021:135-157.
 143. Rowlandson, William. "La revolución como era imaginaria. Lezama y la política mito- poética." *Revista Letral* 4 (2010): 108-130.
 144. * Salgado, César A. "Orígenes y la ecúmene letrada: Lezama entre Gaztelu y Rodríguez Feo." *Casa de las Américas* 288 (2017): 3-13.

LAFAYETTE COLLEGE

145. * ---. "La futuridad del naufragio. Prólogo a dos estelas". Ed. Lupi, Juan Pablo, and César A. Salgado. *La futuridad del naufragio: Orígenes, estelas y derivas*. Leiden: Almenara, 2019: 9-48.
146. * Sarria, Leonardo. "Misteriosas identidades. Nombres de la poesía cubana del XVIII." *Universidad de La Habana* 287 (2019): 185-200.
147. Sautié Rodríguez, Madeleine. "Llegó Orígenes a la era digital". *Gramma. Órgano oficial del Comité Central del Partido Comunista de Cuba* 23 de noviembre de 2010 (La Habana, Cuba, Newspaper): 6.
148. * Sedeño-Guillén, Kevin R. "Fuentes para el estudio de la poesía en Cuba en el siglo XVIII: Manuel del Socorro Rodríguez de la Victoria (1758-1819)". *Caribe, revista de cultura y literatura* 1.2 (2015): 107-120.
149. * Serrano, Pío. "Gastón Baquero cumple 100 años, o no". *Cuadernos hispanoamericanos* 819 (2018): 32-48.
150. Teglia, Vanina. "Cuba y los lascasianos". *Zama. Revista del Instituto de literatura hispanoamericana* 5 (2013): 220-221.
151. Tejada, Ricardo. "L'essai: fenêtre privilégiée de l'exil républicain espagnol" *Cahiers de la Méditerranée*, 82 (2011): 115-128.
152. ---. "La realidad perdida y lo real entrevisto los ensayistas del exilio en los laberintos de la identidad". *Exilio e identidad*. Mercedes Acillona López (coord.) Madrid: Hamaika Bide Elkarte, 2014: 49-65.
153. ---. "Del 'intracuerpo' al anhelo genésico en Chacel ¿La autobiografía de un yo, exiliado de sí mismo?". Ed. Mercedes Acillona López. *Sujeto exílico: epistolarios y diarios: exilio en primera persona*. Donostia-San Sebastián: Hamaika Bide, 2010: 331-348.
154. * Torres, Daniel. "Reseña ensayo: tres poetas del sexilio cubano en los Estados Unidos". *Chasqui, Revista de literatura latinoamericana* 11 (2018): R30-R32.
155. Torres, Paloma. "Julio Ramón Ribeyro, mudo al final". *Boletín Hispánico Helvético* 17-18 (2011): 143-171.
156. * Valdés García, Félix. "De un pensamiento "azul como el cielo y claro como el arroyo" a la crítica radical en el pensamiento del Caribe (1492-1552)". *Concordia. Revista Internacional de Filosofía* 80 (2021): 59-95.
157. * Valdés-Zamora, Armando. "El deseo del viaje: La traducción de la literatura francesa en Orígenes y Sur (1944-1956)". Béhar, Roland, and Gersende Camenen. *Scènes de la traduction France-Argentine*. Paris: Éditions Rue d'Ulm, 2020: 117-146.
158. * Venegas Arboláez, Bárbara Oneida. "Contribución de los memoriales (1516-1518) de Bartolomé de Las Casas a la ciencia política del Sur". *Revista de la Biblioteca Nacional de Cuba José Martí* 108. 1 (2017): 87-103.
159. * Venegas Fornias, Carlos. "Fiestas reales, teatro y ópera en La Habana del siglo XVIII." *Revista de Crítica Literaria Latinoamericana* 95.1 (2022): 153-168.
160. * Viera, Katia. "Nicolás Guillén: crítica y desgaste." *Universidad de La Habana* 281 (2016): 31-39.
161. Zulueta, Rolando. "Una mirada al proyecto punto de vista del nuevo negro, de Gustavo Urrutia Queirós". *Afrobarriando. Experiencias comunitarias*. Habana: Grupo de Reflexión Oscar Arnulfo Romero, 2014: 19-26.

PhD Dissertations & Master thesis

162. * Aladino Pernia, Edinson Alberto. "Oppiano Licario, redentor de la imagen: confluencia del sistema poético de José Lezama Lima en *Paradiso*". (2021) Universidad Nacional Autónoma de México, Tesis doctoral.
163. Aradas Blanco, Diana. "Universalidad e intertextualidad en Gastón Baquero: (la raíz, el tronco y las ramas: España, Cuba e Hispanoamérica en el árbol de su poesía)." (2014). Universidad de Salamanca. Tesis doctoral.
164. * Aguiar Santos, Jeisil. "El ideal nacionalista en el pensamiento del grupo Orígenes". (2016) Universidad Central de las Villas "Marta Abreu". Tesis doctoral.
165. * Aguirre Abella, Zulema. "Fina García Marruz: La luz del logos. Apuntes para una poética de su obra ensayística". (2015) Universidad de Granada. Tesis doctoral
166. * Bardera Poch, Damià. "Anàlisi de l'obra narrativa de Ferrater Mora des de la seva filosofia." (2015).

LAFAYETTE COLLEGE

- Universidad de Girona. Tesis doctoral.
167. Behar, Sonia, “La caída del hombre nuevo: Narrativa cubana del “Período Especial” (2007) Florida International University. PhD
 168. Berrayarza Riscart, Asnay. “Intertextualidades bíblicas en la obra poética de Fina García Marruz”. (2013) Universidad Central “Marta Abreu” de Las Villas. Tesis doctoral.
 169. * Chaabane Hlaoui, Sahar. “La poesía de Rafael Alberti y Roberto Fernández Retamar: compromiso y humanismo” (2022) Universidad Autónoma de Madrid. Tesis doctoral.
 170. * Dalla Mora, Roberto. “De Catalunya al mundo. Trayectoria intelectual de José Ferrater Mora” (2016) Universidad Autónoma de Madrid. Tesis doctoral. Tesis doctoral.
 171. Fernández, Morbila. “En el vórtice del huracán. Reescrituras oblicuas del Caribe Hispano en los discursos literarios de Virgilio Piñera y Aída Cartagena Portalatín”. (2010) University of Arizona, PhD.
 172. * Fernández Guevara, Daniel. “Comrades and Internationalists: Forging Identity and Cuban Solidarity with the Other Spain, 1902-1961” (2022) University of Florida, PhD
 173. * Fernández Hernández, Jeniffer. “Develando la Cuba profunda: tradición mágico-religiosa en el teatro cubano contemporáneo” (2021) Florida International University, PhD
 174. Fornieles Ten, Francisco Javier. “El -otro- que sigue caminado la poesía como metáfora de la resurrección en José Lezama Lima.” (2007) Universidad de Salamanca. Tesis doctoral.
 175. García Bermúdez, Yuleivy. “El concepto de poesía de Fina García Marruz explicado en su ensayística” (2010-2011) Instituto Superior de Arte de La Habana. Tesis de Maestría.
 176. * González Seligmann, Katerina. “Constructing the Caribbean: Regional Discourse and Literary Practice on the Edge of World War II”. (2015) Brown University, PhD
 177. * Jiménez Moreno, Manuel de Jesús. “Una lectura de poemas jurídicos: del derecho a la justicia en América Latina”. (2020) Universidad Nacional Autónoma de México, Tesis doctoral.
 178. * Levine, Mike. “Lo encontré en El Paquete: Reparto Music, Media Piracy and Cultural Exchange in Cuba's Offline Internet”. (2022) University of North Carolina at Chapel Hill, PhD
 179. Machado De Oliveira Fraga, Isabela. “Subjected to Feeling: Slavery and Personhood in Nineteenth-Century Brazil and Cuba”. (2022) The University of Chicago. PhD
 180. * Moreira Soares, Luis Henrique. “La misma nota, forever e Las biuty queens: travestilidades em trânsito nas narrativas de Iván Monalisa Ojeda” (2024). Universidade Estadual Paulista, Tese de doutorado.
 181. * Molina Olivencia, Esther. “Una ecoética para el siglo XXI: la preocupación de José Ferrater Mora por la naturaleza” (2023) Universidad de Girona, Tesis doctoral.
 182. * Morcillo González, Mónica. “El concepto ontológico de “cesación”. La idea de la muerte en la filosofía española transterrada” (2015) Universidad de Sevilla, Tesis doctoral.
 183. Moris Campos, Judith. “Hacia una desarticulación del tópico de la ‘virgen triste’ en el Epistolario de Juana Borrero.” (2007) Universitat Autònoma de Barcelona, Tesis doctoral.
 184. * Navarrete Turrent, Lucila. “Bojeos a la insularidad: aproximaciones a la cuentística de Virgilio Piñera” (2017). Universidad Nacional Autónoma de México. Tesis doctoral.
 185. * Núñez García, Susana. “En el camino hacia el origen”. (2020) Benemérita Universidad Autónoma de Puebla, Tesis de maestría.
 186. Orique, David Thomas. “The unheard voice of law in Bartolome de Las Casas's *Brevisima relacion de la destruición de las Indias*”. (2011) University of Oregon, PhD
 187. * Osset Hernández, Miquel. “El optimismo de la Razón. Pedagogía y Literatura en J. Ferrater Mora (1931-1949).” (2019). Universidad de Barcelona. Tesis doctoral.
 188. * Pastén López, Ignacio Andrés. “Espacios formativos: cine y teatro en los extramuros institucionales

LAFAYETTE COLLEGE

- (Chile, época 70, 80 y 90)". (2022) Pontificia Universidad Católica de Chile. Tesis de maestría.
189. * Pedrosa Gallegos, Blanca Imelda. "Catolicismo y protestantismo histórico en Cuba" (2015). Universidad Nacional Autónoma de México. Tesis doctoral.
190. * Pérez Yodis, Luis Alberto. "Derecho de resistencia y revolución. Justificación e integración jurídica en Cuba (1952-1958)". (2016) Universidad Panamericana de México, Tesis doctoral.
191. * Quique Anchayhua, Maurina. "Inteligencia creativa y la comprensión lectora en los estudiantes de segundo grado de educación primaria de la Institución Educativa N° 1135 del distrito de Ate, 2016." (2017). Universidad César Vallejo. Tesis de maestría.
192. * Rojas Mora, Laura Victoria. "Figuraciones migrantes: Una mirada caleidoscópica (2009-2021)". (2025) New York University, Ph.D.
193. * Ramírez, David. "José Lezama Lima y las redes intelectuales antimodernas: Escritores, revistas, editoriales (1920-1956)". (2017) University of California, Los Angeles. PhD.
194. * Rey de la Fuente, Ana Josefa. "Elementos existenciales en la filosofía de José Ferrater Mora", (2017) Universidad de Salamanca, Tesis doctoral.
195. * Riojas Cotrina, Yanet Yobana. "Estabilidad emocional y la comprensión lectora en los estudiantes del VII Ciclo de la Institución Educativa Unión Bellavista de Huarochirí-Lima, 2016." (2017) Universidad César Vallejo. Tesis de maestría.
196. * Sabin Lestayo, José Ramón. "The Weave of Vacuum: Baroque Geometry and Evolutionary Biolinguistics in 20th Century Hispanic American Literature." (2018) Yale University, PhD.
197. * Sedeño-Guillén, Kevin R. "Modernidades contra-natura: crítica ilustrada, prensa periódica y cultura manuscrita en el siglo XVIII americano." (2017). University of Kentucky. PhD.
198. * Sousa Ulhôa, Marco Tulio de. "A imagem como a última das histórias possíveis. José Lezama Lima e o anacronismo das imagens em movimento" (2019) Universidade Federal Fluminense. Tese de doutorado.
199. * Velásquez Giraldo, Carla Isabel. "La relación entre filosofía y ciencia en la obra de José Ferrater Mora" (2015) Universidad Autónoma de Barcelona. Tesis doctoral.
200. * Wainberg, Romina. "Against Productivity: Unproductive Writing as Resistance in Early Latin American Fiction." (2023) Stanford University, PhD.